**MUSIC 427 SYMPHONIC MUSIC Fall 2017**

**Instructor:** Dr. Patricia Holland pholland@uwsp.edu

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**Course Goals:** Students will become familiar with the literature of the symphony orchestra, and especially with the musical genre called the symphony. In exploring the genre, the evolution of the ensemble will be examined. Students will be able to recognize and analyze many examples of symphonic music. Students will also hone their music listening and research skills.

As a course fulfilling the **Humanities** category of the **General Education Program** (GEP), this course has the following additional, closely-related learning outcomes, which will be fulfilled through writing assignments:

* Read closely, think critically, and write effectively about texts or cultural artifacts that reflect on perennial questions concerning the human condition (such as the search for truth and meaning, the confrontation with suffering and mortality, or the struggle for justice, equality, and human dignity).
* Investigate and thoughtfully respond to a variety of ideas, beliefs or values held by persons in situations other than one’s own.

**Text:** Stedman, Preston. The Symphony, second edition. Englewood Cliffs, NJ: Prentice Hall, 1992. (Text Rental).

There will also be a few reading assignments placed in D2L; you will be notified of them at least a week before they are due to be read. Textbook readings are to be completed prior to the applicable lecture.

**Online Activities**: Desire2Learn is a web-based system that we will use for online discussions, quizzes and other coursework. A rubric for evaluation of online assignments is posted in the content area of D2L. This URL is <http://www.uwsp.edu/d2l/Pages/default.aspx>. Additionally,

Additionally, <http://www.uwsp.edu/cofac/faculty/pholland/Documents/427/0%20Outline.pdf> contains outlines of course topics.

**Attendance:** Your on-time attendance at every class session is expected. Your grade will be reduced in the event of more than three (3) unexcused instances of absence and/or tardiness. The “important dates” section of this syllabus contains information about specific dates when we will NOT meet due to online or other activities.

**Concert Attendance**: To enrich your understanding of the symphonic experience, you must attend at least one live concert performance of a symphony orchestra during the semester. You may use a concert on which you perform to satisfy the requirement, although attendance as an audience member (at another concert) is preferred. You will be given a writing assignment that is based on the concert you attend. You will be asked to submit proof of attendance, such as a ticket or program.

**Listening:** You are responsible for the music on the listening list found in this syllabus. Recordings of these compositions are in the D2L Content area in the Electronic Reserve module. There will be two listening quizzes during the semester, one at approximately the mid-point and one in conjunction with the final exam.

**Papers:** You will be assigned to write a research paper for this course. A rubric for evaluation of research papers is posted in the content area of D2L. Through D2L, your paper will be submitted to TURNITIN, a plagiarism deterrence website. Your paper will not be read until it has a TURNITIN rating.

**Grades:** Your grade will be determined by your performance on several evaluative opportunities:

Online Quizzes (4 @25points each) 100

Online Writing Assignments (5 @ 20 points each) 100

Listening Quizzes (2 @ 20 points each) 40

Paper 80

Final Exam 80

Possible Points: 400

Grade translations (minimum points for each letter grade):

A (93%) 372 B+ (87%) 348 C+ (77%) 308 D+ (66%) 264  
A- (90%) 360 B (83%) 332 C (73%) 292 D (60%) 240

B- (80%) 320 C- (70%) 280 F less than 240

Late assignments will be graded on their merit; then the points will be reduced by one (1) for each day the assignment is late. Points for late research papers will be reduced by four (4) points per day.

**Electronic Devices**: please silence your phone and put away all electronic devices during class. The “unplugged” environment frees us from those distractions and allows us to focus on our learning task.

**Academic Integrity**: As a student in this course and at this university, you are expected to maintain high degree of professionalism and commitment to learning. In this course, scholarly discussion of music, including course-related topics, is encouraged, but work submitted under your name should be solely your own. You should always assume that you are to work independently of others unless otherwise directed. In cases where two students turn in work that is substantially the same, neither student will receive credit for the assignment. Similarly, assignments that are primarily comprised of ideas copied from a book or web site are not acceptable. These instances are considered plagiarism and are subject to action under the university academic misconduct policy. You can view this policy in the Community Rights and Responsibilities booklet, http://www.uwsp.edu/dos/Documents/CommunityRights.pdf#page=11, pages 11-18.

**Equity of Educational Access:** UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments.  If you have a learning or physical challenge or acquire one during the semester where you need assistance, please contact the **Disability and Assistive Technology Center** (DATC) on the 6th floor of Albertson Hall (library) as soon as possible.  DATC can be reached at 715-346-3365 or DATC@uwsp.edu.

**Important Dates**

* CLASS WILL NOT MEET ON **Friday November 3** due to NATS Performances that day
* RESEARCH PAPER due **FRIday December 1**: hard copy and online submissions
* Late papers will be accepted until MONDAY DECEMBER 11, 2017 AT NOON at considerable point reduction; after that date and time, late papers will not be accepted.
* FINAL EXAM **MONDAY DECEMBER 18** from 10:15 AM – 12:15 PM in NFAC 290. PLEASE DO NOT ASK TO RESCHEDULE YOUR FINAL EXAM
* ALL ONLINE WRITING ASSIGNMENTS must be submitted by **FRIDAY DECEMBER 15** AT 11:59 PM
* ALL ONLINE QUIZZES must be submitted by **TUESDAY DECEMBER 19** AT 11:59 PM

# MUSIC 427

**COURSE OUTLINE**

Week Topic Reading (Stedman)

1 Introduction, antecedents of the symphony chapter 1

2 The Pre-Classical Symphony chapter 2

3 Haydn and Mozart: early symphonies pp. 41-49

4 Haydn and Mozart: late symphonies pp. 50-61

5 Beethoven chapter 4

6 Beethoven

7 Contemporaries: Schubert pp. 96-107

8 Mendelssohn, Schumann pp. 108-123

9 Berlioz, Liszt pp. 123-140

10 Brahms, Tchaikovsky pp. 140-170

11 Bruckner, Dvorak, St. Saëns, Franck pp. 170-201

12 Strauss, Mahler pp. 201-234

13 Shostakovich, Prokofiev pp. 286-317

14 Stravinsky, Hindemith pp. 317-335

15 Symphony in America: Copland, Harris, Zwilich chapter 7